

Worked Me To Death

-Kelly Fitz, 1996

Easy swing

♩ = 132

N.C. B7 $\flat$ 9 E-7 (phrygian) A $\flat$ -7 $\flat$ 5 D $\flat$ 7 G $\flat$ -

stop go

G $\flat$ - N.C. C-7 $\flat$ 5 F-7

stop bass resume all resume

B-7 B-7 $\flat$ 5 E7 alt. A-7 Fmaj7 E7 A-7

everybody rest

A-7 B-7/A C $\sharp$ -7/A F7 G7($\flat$ 13)

C- C-/A D $\flat$ $^\circ$ /B $\flat$ F-7 B $\flat$ 7(13)

stop time

A $\flat$ maj7(13) A7 alt. D7 B7($\sharp$ 9, $\flat$ 13) A7

resume time

N.C. F $\sharp$ -7 $\flat$ 5 B7 alt. E-7 F7 alt.

D7 alt. C- B13 E-7

(Fine) solos begin

Solo changes:

4/4 E-7 (phrygian) C7 $\text{A}\flat\text{-7}\flat 5$ $\text{D}\flat 7$ $\text{G}\flat\text{-7}$

$\text{G}\flat\text{maj7}\sharp 5$ $\text{C-7}\flat 5$ F-7 B-7

B-7 $\flat 5$ E7 alt. $\frac{2}{4}$ A-7 $\frac{4}{4}$ Fmaj7 E7 alt. A- B-/A

$\text{C}\sharp\text{-/A}$ F7($\sharp 11$) $\text{G7}(\flat 13)$ C- C-/A $\text{D}\flat^\circ/\text{B}\flat$

F-7 $\text{B}\flat 7(13)$ $\text{A}\flat\text{maj7}(13)$ A7 alt.

D7 B7 alt. A7 $\text{A}\flat 7(13)$ $\text{F}\sharp\text{-7}\flat 5$ B7 alt. :||

After solos:

E-7 F7 alt. D7 alt. C- N.C. B7 $\flat 9$

D.S. al Fine